

# Alexander Woods

## Curriculum Vitae

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www.alexanderwoodspiano.com

### EXPERIENCE

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#### **University of Wisconsin–Eau Claire**

2021-present

*Lecturer of Music*

- Courses taught:
  - MUSI 104: Introduction to Piano
  - MUSI 106: Class Piano
  - MUSI 108: Advanced Class Piano
  - MUSI 151: Applied Piano Lessons
  - MUSI 278: Functional Piano
  - HNRS 145: Women's Voices in Western Music, Past & Present
- Perform with faculty colleagues, guest artists, and choirs
- Coach and pianist for opera workshop and song interpretation classes
- Accompany student musicians for auditions and studio recitals
- Coordinate guest artist visits

#### **Central Presbyterian Church – St. Paul, MN**

2023-present

*Pianist*

- Play piano for weekly choir rehearsals, special events, and Sunday worship
- Select & perform piano music to support liturgy

#### **Voices of Hope Prison Music Initiative – MN State Correctional Facility-Stillwater**

2023-present

*Pianist*

- Accompany weekly choir rehearsals for incarcerated singers
- Perform at concerts and special events on- and off-site

#### **Freelance work – Minnesota, Wisconsin**

2018-present

*Pianist & Music Teacher*

- Collaborative pianist: UW-Eau Claire, St. Olaf College, Gustavus Adolphus College, U. of MN
- Play piano for competitions, churches, choirs, orchestras, events
- Argentine tango music: Charles Gorczynski Quartet, Orquesta Típica Kingfield
- Adjudicator for Wisconsin MTA piano competitions

#### **International Cello Institute – St. Olaf College, Northfield, MN**

Summers, 2024-present

*Staff Pianist*

- Coach and perform with cello students for recitals, masterclasses

#### **St. Croix Valley Opera: Summer Vocal Institute – Hudson, WI**

Summer 2024

*Faculty Pianist*

- Music director for opera and musical theatre scenes
- Provided one-on-one vocal coaching for participants
- Pianist for recitals, masterclasses
- Facilitated classes on musical interpretation and collaboration

**Borromeo Music Festival – Altdorf, Switzerland**

Summers 2022, 2023

*Staff Pianist & Festival Assistant*

- Performed with string students in recitals and masterclasses
- Managed scheduling, concert programs, stage equipment

**St. Mary of the Lake Catholic Church – Plymouth, MN**

2021-2023

*Pianist – Schola Cantorum*

- Played piano for weekly choir rehearsals and 3-4 Masses monthly

**Gustavus Adolphus College – St. Peter, MN**

Spring 2021

*Piano Instructor*

- Provided private lessons for 17 undergraduates on a substitute basis
- Taught beginner, intermediate, and advanced levels

**Minnesota School of Music – Blaine, MN**

2020-2021

*Piano Instructor*

- Taught in-person and online piano lessons for 25-30 students, ages 5-18
- Covered classical, jazz, pop styles, theory, improvisation, and composition
- Tracked student learning with periodic progress tests

**School of Music, University of Minnesota – Twin Cities**

2018-2020

*Graduate Assistant – Collaborative Piano*

- Accompanied and coached voice & instrumental students
- Pianist for choir rehearsals and concerts: University Singers, Chamber Singers
- Rehearsal pianist: University Opera Theatre
- Class pianist: Graduate Diction
- Accompanied undergraduate voice auditions

**Pomona College Music Department – Claremont, CA**

2016-2018

*Collaborative Pianist*

- Accompanied voice & instrumental students

*Course Mentor: Music Theory, Aural Skills, Music History*

- Tutored undergraduates in individual and small group settings
- Created and taught aural skills curriculum for choir members

**Draper Center for Community Partnerships, Pomona College – Claremont, CA**

2015-2016

*Academic & College Access Tutor*

- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
- Provided academic assistance in all subjects
- Guided students through the college admissions process

**Maplewood Music Studio – Philadelphia, PA**

Summers 2014, 2015

*Piano Teacher*

- Taught individual and partner piano lessons for students ages 6—adult
- Offered instruction in jazz and composition

## EDUCATION

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### University of Minnesota, School of Music – Minneapolis, MN

2018-2020

*M.M. Collaborative Piano Performance & Coaching*

Teachers: Timothy Lovelace, Lydia Artymiw

Masterclasses: Margo Garrett, Javier Arrebola

### Pomona College – Claremont, CA

2014-2018

*B.A. Music, concentration in piano performance*

Teachers: Genevieve Lee, Ming Tsu

*B.A. Religious Studies*

## PERFORMANCES

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### Selected Concerts (recent and upcoming)

- Recital with Dr. Christine Harada Li, violin Oct. 2025  
Haas Fine Arts Center, University of Wisconsin-Eau Claire
- Schubert Club Courtroom Concert: Charles Gorczynski Tango Quartet Oct. 2025  
Landmark Center (St. Paul, MN)
- UW-Eau Claire First Fridays series: *Mid-Century Modern* May 2025  
Pablo Center at the Confluence (Eau Claire, WI)
- Bach Society of MN: *Outside the Box* with Charles Gorczynski Tango Quartet Mar. 2025  
Sundin Hall, Hamline University (St. Paul, MN)
- *Spectrums of America* recital with Dr. Janani Sridhar, soprano Mar. 2025  
Gobin Memorial United Methodist Church (Greencastle, IN)
- Recital with Drs. Amy Schendel, trumpet and Todd Schendel, trombone Jan. 2025  
University of Northwestern (St. Paul, MN)
- Recital with Drs. Christine Amon and Kenneth Pereira, voice Sep. & Oct. 2024
  - Schubert Club Courtroom Concert (St. Paul, MN)
  - Winifred Bean Music Series, St. John the Evangelist Church (St. Paul, MN)
  - Haas Fine Arts Center, University of Wisconsin-Eau Claire
- *From Iberia to the Americas* recital with Dr. Janani Sridhar, soprano Sep. & Oct. 2023
  - Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN)
  - Winifred Bean Music Series, St. John the Evangelist Church (St. Paul, MN)
- Source Song Festival: MNSong Showcase with Siena Forest, soprano Aug. 2023  
Westminster Presbyterian Church (Minneapolis, MN)
- Resident coach and artist: *Tin Pan Alley and Beyond* recital Mar. 2022  
Centenary College, Hurley School of Music (Shreveport, LA)

## Recording Projects

- *Dead Stars*: album with Charles Gorczynski Tango Quartet (Caverns Records) Jun. 2025
- Carol Barnett's *Epigrams, Epitaphs* with Border CrossSing Nov. 2024
- *Carl August Pesch: Six Sonatas a Flute and Basse Continue, 1775* with Tim Lane: flute, editing, and arranging (Paper Route Press) Jun. 2024
- *The Conservatory*: EP with Charles Gorczynski Tango Quartet (Caverns Records) Nov. 2023
- *Contemporary & Classic Chamber Music*: piano works by Ivar Lunde Jr, Martin Stepper, and John Russo (Contemporary Record Society, Inc.) Jun. 2023
- *Tim Lane Performs Works for Flute by Ivar Lunde, Jr.* 4 Miniatures for flute & piano (Skyline Publications) Jan. 2022

## Selected Student Recitals

- Cello Senior Recital (St. Olaf College): Beethoven, Boulanger, Rachmaninov Apr. 2025
- Flute Senior Recital (UW-EC): Dutilleux, Mozart Nov. 2024
- Euphonium Junior Recital (UW-EC): Ito, Day, York, Censhu Nov. 2023
- Oboe & Bassoon Senior Recital (UW-EC): Saint-Saëns, Poulenc, Milhaud Apr. 2022
- Violin M.M. Recital (U. of MN): Brahms, Poulenc Feb. 2022

## Degree Recitals

- M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19) 2020
- M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Beach, Walker, Musto, and Larsen 2019
- Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski 2017
- Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux 2017
- Sophomore Recital: piano works by Bach, Beethoven, and Ives 2016

## HONORS & AWARDS

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### Competition

- Second Prize: Minneapolis SongSLAM (Source Song Festival / Sparks & Wiry Cries) 2024
  - "Shine, Perishing Republic" by Abbie Betinis, with Dr. Christine Amon, mezzo-soprano

## University of Minnesota

- Ronald K. Rydell Fellowship in Accompanying and Coaching 2018-19

## Pomona College

- Phi Beta Kappa: national honor society for academics and the liberal arts 2018
- Theta Alpha Kappa: national honor society for religious studies 2018
- Distinction in Senior Exercises: Senior Piano Recital 2018
- Distinction in Senior Exercises: Senior Thesis in Religious Studies 2018
- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for "an outstanding student musician" 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for "substantial accomplishment and significant promise in the study of music" 2015, 2016

## SUMMER STUDY

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### Source Song Festival – Minneapolis, MN 2022, 2018

*Masterclasses & Coachings:* Jeff Cohen, Margo Garrett, Martha Guth, Warren Jones, Jocelyn Hagen, François LeRoux, Spencer Meyer, Ruth Palmer, Paul John Rudoi, Arlene Shrut, Stephen Swanson

### The Collaborative Piano Institute – Baton Rouge, LA & Faribault, MN 2021, 2017

*Lessons & Masterclasses:* Elena Abend, Jonathan Feldman, Warren Jones, Martin Katz, Kathleen Kelly, Elena Lacheva, Marie-France Lefebvre, Timothy Lovelace, Ana Maria Otamendi, Elvia Puccinelli, Christopher Turbessi, Korliss Uecker, Howard Watkins, Tyler Wottrich

### Borromeo Music Festival – Altdorf, Switzerland 2019, 2018

*Masterclasses:* Andreas Haefliger, Max Levinson

*Piano Study:* Jean-Louis Haguénauer

*Chamber Coaching:* Lina Bahn, Bùi Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang

### Interharmony International Music Festival – Acqui Terme, Italy 2017

*Piano Study:* Ming Tsu

*Chamber Coaching:* Olga Kaler

### Adamant Music School – Adamant, VT 2016

*Lessons & Masterclasses:* Esther Wang

### Brevard Music Center – Brevard, NC 2016

*Lessons & Masterclasses:* Donna Lee

## ADDITIONAL ACTIVITIES

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- Original compositions and arrangements:
  - *Three Songs by Sylvia Rexach* for voice & piano (2024)

- *Coronation*: jazz quintet EP (2022)
  - *Two Singaporean Songs* for voice & piano (2021)
- Experienced in audio recording and editing (Reaper, Audacity)
- Proficient with jazz, musical theatre, popular styles, improvisation

## SELECTED CURRICULAR RESEARCH

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| • "The Comic Chase:" Tracing a Tonal Problem in the Finale of Beethoven's Piano Sonata Op. 31/3 (Univ. of MN)  | Fall 2018   |
| • "Dog Spelled Backwards:" The Nation of Islam and Identities of Resistance in Black Popular Music (Religious studies senior thesis, Pomona College) | Spring 2018 |
| • "God Remains Forever:" Exploring Future and Past in the Late Works of Franz Liszt (Senior project in music, Pomona College)                        | Fall 2017   |