

Alexander Woods

Curriculum Vitae

alexwoods8816@gmail.com | (215) 970-4521

www.alexanderwoodspiano.com

EXPERIENCE

University of Wisconsin–Eau Claire

2021-present

Lecturer of Music

- Courses taught:
 - MUSI 104: Introduction to Piano
 - MUSI 106: Class Piano
 - MUSI 108: Advanced Class Piano
 - MUSI 151: Applied Piano Lessons
 - MUSI 278: Functional Piano
 - HNRS 145: Women's Voices in Western Music, Past & Present
- Perform with faculty colleagues, guest artists, and choirs
- Accompany auditions for prospective voice & musical theatre students
- Coordinate guest artist visits

Central Presbyterian Church – St. Paul, MN

2023-present

Pianist

- Play piano for weekly choir rehearsals, special events, 2-3 Sundays monthly
- Select & perform piano music to support liturgy

Freelance work – Minnesota, Wisconsin

2018-present

Pianist & Music Teacher

- Collaborative pianist: UW-Eau Claire, St. Olaf College, Gustavus Adolphus College, U. of MN
- Play piano for competitions, churches, choirs, orchestras, events
- Argentine tango music: Charles Gorczynski Quartet, Orquesta Típica Kingfield
- Adjudicator for Wisconsin MTA piano competitions

International Cello Institute – St. Olaf College, Northfield, MN

Summers 2024, 2025

Staff Pianist

- Accompany and coach cello students for recitals, masterclasses
- 3-week summer festival

St. Croix Valley Opera: Summer Vocal Institute

Summers 2024, 2025

Faculty Pianist

- Music director for opera and musical theatre scenes
- Provide individual vocal coaching for participants
- Collaborative pianist for recitals, masterclasses
- Facilitate lectures and masterclasses on musical interpretation and collaboration
- 1-week summer festival

Borromeo Music Festival – Altdorf, Switzerland

Summers 2022, 2023

Collaborative Pianist & Festival Assistant

- Performed with string students in recitals and masterclasses
- Collaborated with other staff to manage scheduling, concert programs, stage equipment
- 2-week summer festival

St. Mary of the Lake Catholic Church – Plymouth, MN

2021-2023

Pianist – Schola Cantorum

- Played piano for weekly choir rehearsals and 3-4 Masses monthly

Gustavus Adolphus College – St. Peter, MN

Spring 2021

Piano Instructor

- Provided private lessons for 17 undergraduates on a substitute basis
- Taught beginner, intermediate, and advanced levels

Minnesota School of Music – Blaine, MN

2020-2021

Piano Instructor

- Taught in-person and online piano lessons for 25-30 students, ages 5-18
- Covered classical, jazz, pop styles, theory, improvisation, and composition
- Tracked student learning with periodic progress tests

School of Music, University of Minnesota – Twin Cities

2018-2020

Graduate Assistant – Collaborative Piano

- Accompanied and coached voice & instrumental students
- Pianist for choir rehearsals and concerts: University Singers, Chamber Singers
- Rehearsal pianist: University Opera Theatre
- Class pianist: Graduate Diction
- Accompanied undergraduate voice auditions

Pomona College Music Department – Claremont, CA

2016-2018

Collaborative Pianist

- Accompanied voice & instrumental students

Course Mentor: Music Theory, Aural Skills, Music History

- Tutored undergraduates in individual and small group settings
- Created and taught aural skills curriculum for choir members

Draper Center for Community Partnerships, Pomona College – Claremont, CA

2015-2016

Academic & College Access Tutor

- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
- Provided academic assistance in all subjects
- Guided students through the college admissions process

Maplewood Music Studio – Philadelphia, PA

Summers 2014, 2015

Piano Teacher

- Taught individual and partner piano lessons for students ages 6—adult
- Offered instruction in jazz and composition

EDUCATION

University of Minnesota, School of Music – Minneapolis, MN

2018-2020

M.M. Collaborative Piano Performance & Coaching

Teachers: Timothy Lovelace, Lydia Artymiw

Masterclasses: Margo Garrett, Javier Arrebola

B.A. Music, concentration in piano performance

Teachers: Genevieve Lee, Ming Tsu

B.A. Religious Studies

PERFORMANCES

Selected Concerts (recent and upcoming)

UW-Eau Claire First Fridays Series: <i>Mid-Century Modern</i> Pablo Center at the Confluence (Eau Claire, WI)	May 2025
Bach Society of MN: <i>Outside the Box</i> with Charles Gorczynski Tango Quartet Sundin Hall, Hamline University (St. Paul, MN)	Mar. 2025
<i>Spectrums of America</i> recital with Dr. Janani Sridhar, soprano Gobin Memorial United Methodist Church (Greencastle, IN)	Mar. 2025
Recital with Drs. Amy Schendel, trumpet and Todd Schendel, trombone University of Northwestern (St. Paul, MN)	Jan. 2025
Recital with Drs. Christine Amon and Kenneth Pereira, voice Schubert Club <i>Courtroom Concert</i> (St. Paul, MN) Winifred Bean Music Series, St. John the Evangelist Church (St. Paul, MN) Haas Fine Arts Center, University of Wisconsin-Eau Claire	Sep. & Oct. 2024
Minnesota Tango Music Festival: Showcase Concert Parkway Theater (Minneapolis, MN)	May 2024
Recital with Dr. Alyssa Powell, clarinet Haas Fine Arts Center, University of Wisconsin-Eau Claire	Feb. 2024
Minneapolis SongSLAM with Christine Amon, mezzo-soprano & Abbie Betinis, composer Icehouse (Minneapolis, MN) <i>Second place</i>	Jan. 2024
<i>From Iberia to the Americas</i> recital with Dr. Janani Sridhar, soprano Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN) Winifred Bean Music Series, St. John the Evangelist Church (St. Paul, MN)	Sep. & Oct. 2023
Source Song Festival: MNSong Showcase with Siena Forest, soprano Westminster Presbyterian Church (Minneapolis, MN)	Aug. 2023
Resident coach and artist: <i>Tin Pan Alley and Beyond</i> recital Centenary College, Hurley School of Music (Shreveport, LA)	Mar. 2022

Recording Projects

<i>Dead Stars</i> : album with Charles Gorczynski Tango Quartet (Caverns Records)	release forthcoming
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Carol Barnett's <i>Epigrams, Epitaphs</i> with Border CrossSing	release forthcoming
<i>Carl August Pesch: Six Sonatas a Flute and Basse Continue, 1775</i> with Tim Lane: flute, editing, and arranging (Paper Route Press)	Jun. 2024
<i>The Conservatory</i> : EP with Charles Gorczynski Tango Quartet (Caverns Records)	Nov. 2023
<i>Contemporary & Classic Chamber Music</i> : piano works by Ivar Lunde Jr, Martin Stepper, and John Russo (Contemporary Record Society, Inc.)	Jun. 2023
<i>Tim Lane Performs Works for Flute by Ivar Lunde, Jr.</i> "4 Miniatures" for flute & piano (Skyline Publications)	Jan. 2022

Selected Student Recitals

Cello Senior Recital (St. Olaf College): Beethoven, Boulanger, Rachmaninov	Apr. 2025
Flute Senior Recital (UW-EC): Dutilleux, Mozart	Nov. 2024
Euphonium Junior Recital (UW-EC): Ito, Day, York, Censhu	Nov. 2023
Oboe & Bassoon Senior Recital (UW-EC): Saint-Saëns, Poulenc, Milhaud	Apr. 2022
Violin M.M. Recital (U. of MN): Brahms, Poulenc	Feb. 2022

Degree Recitals

M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19)	2020
M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Beach, Walker, Musto, and Larsen	2019
Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski	2017
Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux	2017
Sophomore Recital: piano works by Bach, Beethoven, and Ives	2016

HONORS & AWARDS

Competition

- Second Place: Minneapolis SongSLAM (Source Song Festival / Sparks & Wiry Cries)
"Shine, Perishing Republic" by Abbie Betinis, with Dr. Christine Amon, mezzo-soprano 2024

University of Minnesota

- Ronald K. Rydell Fellowship in Accompanying and Coaching 2018-19

Pomona College

- Phi Beta Kappa: national honor society for academics and the liberal arts 2018

- Theta Alpha Kappa: national honor society for religious studies 2018
- Distinction in Senior Exercises: Senior Piano Recital 2018
- Distinction in Senior Exercises: Senior Thesis in Religious Studies 2018
- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for “an outstanding student musician” 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for “substantial accomplishment and significant promise in the study of music” 2015, 2016

SUMMER STUDY

Source Song Festival – Minneapolis, MN 2022, 2018

Masterclasses & Coachings: Jeff Cohen, Margo Garrett, Martha Guth, Warren Jones, Jocelyn Hagen, François LeRoux, Spencer Meyer, Ruth Palmer, Paul John Rudoi, Arlene Shrut, Stephen Swanson

The Collaborative Piano Institute – Baton Rouge, LA & Faribault, MN 2021, 2017

Lessons & Masterclasses: Elena Abend, Jonathan Feldman, Warren Jones, Martin Katz, Kathleen Kelly, Elena Lacheva, Marie-France Lefebvre, Timothy Lovelace, Ana Maria Otamendi, Elvia Puccinelli, Christopher Turbessi, Korliss Uecker, Howard Watkins, Tyler Wottrich

Borromeo Music Festival – Altdorf, Switzerland 2019, 2018

Masterclasses: Andreas Haefliger, Max Levinson

Piano Study: Jean-Louis Haguenauer

Chamber Coaching: Lina Bahn, Bùi Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang

Interharmony International Music Festival – Acqui Terme, Italy 2017

Piano Study: Ming Tsu

Chamber Coaching: Olga Kaler

Adamant Music School – Adamant, VT 2016

Lessons & Masterclasses: Esther Wang

Brevard Music Center – Brevard, NC 2016

Lessons & Masterclasses: Donna Lee

ADDITIONAL ACTIVITIES

- Original compositions and arrangements:
 - *Three Songs by Sylvia Rexach* for voice & piano (2024)
 - *Coronation:* jazz quintet EP (2022)
 - *Two Singaporean Songs* for voice & piano (2021)
- Experienced in audio recording and editing (Reaper, Audacity)
- Proficient with jazz, musical theatre, popular styles, improvisation

SELECTED CURRICULAR RESEARCH

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| "The Comic Chase:" Tracing a Tonal Problem in the Finale of Beethoven's Piano Sonata Op. 31/3 (Univ. of MN) | Fall 2018 |
| "Dog Spelled Backwards:" The Nation of Islam and Identities of Resistance in Black Popular Music (Thesis in Religious Studies, Pomona College) | Spring 2018 |
| "God Remains Forever:" Exploring Future and Past in the Late Works of Franz Liszt (Senior project in music, Pomona College) | Fall 2017 |