

# Alexander Woods

## Curriculum Vitae

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www.alexanderwoodspiano.com

### EDUCATION

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**University of Minnesota, School of Music – Minneapolis, MN** 2018-2020

*M.M. Collaborative Piano Performance & Coaching*

Teachers: Timothy Lovelace, Lydia Artymiw

Masterclasses: Margo Garrett, Javier Arrebola

**Pomona College – Claremont, CA** 2014-2018

*B.A. Music, concentration in piano performance*

Teachers: Genevieve Lee, Ming Tsu

*B.A. Religious Studies*

### EXPERIENCE

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**University of Wisconsin–Eau Claire** Aug. 2021-present

*Lecturer – Piano*

- Teach 2 sections of class piano for non-keyboard music students
- Provide private lessons for 6 secondary piano students
- Accompany students, faculty, and guest artists in performances
- Play auditions for prospective voice students

**St. Mary of the Lake Catholic Church – Plymouth, MN** Sept. 2021-present

*Choral Accompanist – Schola Cantorum*

- Play piano for weekly rehearsals and 3-4 Masses monthly

**Borromeo Music Festival – Altdorf, Switzerland** Summers, 2019-present

*Collaborative Pianist & Administrative Assistant*

- Perform with string players in recitals and masterclasses
- Collaborate with directors and other assistants to manage scheduling and facilities

**Freelancer – Minnesota, Wisconsin** 2018-present

*Pianist & Music Teacher*

- Play piano for recitals, auditions, recordings, competitions, churches, and events
- Vocal coach: guide interpretation, diction, and practice strategies
- Maintain studio of 4-5 students, teach online and in-home
- Judge for Wisconsin MTA Badger Keyboard Competitions

**Gustavus Adolphus College – St. Peter, MN** Spring 2021

*Piano Instructor*

- Provided private lessons for 17 undergraduates on a substitute basis
- Taught beginner, intermediate, and advanced levels
- Covered 20th- and 21st-century works, music by POC and women composers, and standard repertoire

## EXPERIENCE, cont.

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### **Minnesota School of Music – Blaine, MN**

2020-2021

#### *Piano Instructor*

- Taught in-person and online piano lessons for 25-30 students, ages 5-18
- Covered classical, jazz, pop styles, theory, improvisation, and composition
- Tracked student learning with periodic progress tests

### **School of Music, University of Minnesota – Twin Cities**

2018-2020

#### *Graduate Assistant – Collaborative Piano*

- Accompanied voice and instrumental students: rehearsals, coachings, lessons, studio class, recitals, auditions, masterclasses, and juries
- Coached undergraduate and graduate singers
- Played for undergraduate voice auditions
- Rehearsal & concert pianist: University Singers, Chamber Singers
- Rehearsal pianist: University Opera Theatre
- Class pianist: Graduate Diction

### **Pomona College Music Department – Claremont, CA**

2016-2018

#### *Collaborative Pianist*

- Played with voice and instrumental students in lessons, studio class, and recitals

#### *Course Mentor: Written & Applied Music Theory and Music History*

- Tutored first- and second-year undergraduates – individual and small group settings
- Created and taught ear training/sight singing curriculum for new choir members
- Planned exam review sessions and provided assistance with term papers
- Coordinated with professors and other mentors to offer consistent instruction

### **Draper Center for Community Partnerships, Pomona College – Claremont, CA**

2015-2016

#### *Academic & College Access Tutor*

- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
- Provided academic assistance in all subjects
- Guided students through the college admissions process

### **Maplewood Music Studio – Philadelphia, PA**

Summers 2014, 2015

#### *Piano Teacher*

- Taught individual and partner piano lessons for students ages 6–adult
- Offered instruction in jazz and composition

## HONORS & AWARDS

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### **University of Minnesota**

- Ronald K. Rydell Fellowship in Accompanying and Coaching

2018-19

### **Pomona College**

- Phi Beta Kappa: national honor society for academics and the liberal arts
- Theta Alpha Kappa: national honor society for religious studies
- Distinction in Senior Exercises: Senior Piano Recital
- Distinction in Senior Exercises: Senior Thesis in Religious Studies

2018

## HONORS & AWARDS, cont.

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### Pomona College

- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for “an outstanding student musician” 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for “substantial accomplishment and significant promise in the study of music” 2015, 2016

## PERFORMANCES

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### Professional Engagements

- Recital: *Spectrums of American Song* with Janani Sridhar, soprano. Art song, jazz, musical theatre, spirituals, and crossover works. Centenary College, LA & UW-Eau Claire. Apr. 2022
- Recording: Ivar Lunde’s *Four Miniatures* with Timothy Lane, flute. Dec. 2021
- Concert & Recording: Pianist with Gustavus Adolphus Choir. Conducted by Brandon Dean. Spring 2021
- Concert: *Christmas in Christ Chapel* at Gustavus Adolphus College. Pianist with Lucia Singers, conducted by Elisabeth Cherland. Dec. 2020
- Concert: Britten’s *St. Nicolas*. Piano four-hands with St. Mark’s Episcopal Cathedral Choir & Orchestra. Conducted by Raymond Johnston. Nov. 2019
- Concert: Stravinsky’s *Petrushka* Nielsen’s *Aladdin Suite*. Celesta with Mississippi Valley Orchestra. Conducted by Kwok Ho-Yin. Oct. 2019
- Opera: Britten’s *Albert Herring*. Recitatives and orchestral piano with University of Minnesota Opera Theatre. Nov. 2018
- Concert series: Pianist with Pomona College Glee Club, Southern California spring tour. Conducted by Donna M. Di Grazia. May 2018

### Student Recital Accompanying (selected)

- Saxophone Senior Recital: Schumann, Glazunov, Hindemith, and Heiden Apr. 2021
- Soprano Senior Recital: Fauré, Mascagni, Massenet, Quilter, and Wolf Nov. 2020
- Tenor Senior Recital: Britten, Copland, Fauré, Massenet, and Schumann Nov. 2020
- Clarinet Junior Recital: Schubert, Brahms, Ponchielli, and Paquito D’Rivera Dec. 2019
- Flute M.M. Recital: Nielsen, Libby Larsen, and Joel Puckett Dec. 2019
- Baritone Senior Recital: Beethoven, Katharina van Rennes, Fauré, & Vaughan Williams Oct. 2019
- Mezzo Soprano D.M.A. Recital: Chausson, Ives, Barber, Rorem, and Libby Larsen Apr. 2019
- Viola M.M. Recital: William Flackton, Benjamin Dale, Rebecca Clarke, and Vaughan Williams Dec. 2018
- Soprano & Baritone Senior Recital: Mozart, Mendelssohn, Schumann, Saint-Saëns, Ravel, Britten, and Copland Mar. 2018

## PERFORMANCES, cont.

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### Degree Recitals

M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19)	2020
M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Amy Beach, George Walker, John Musto, and Libby Larsen	2019
Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski	2017
Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux	2017
Sophomore Recital: piano works by Bach, Beethoven, and Ives	2016

## SUMMER STUDY

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<b>The Collaborative Piano Institute – Baton Rouge, LA &amp; Faribault, MN</b>	2021, 2017
<i>Lessons and Masterclasses:</i> Martin Katz, Warren Jones, Rita Sloan, Jonathan Feldman, Kathleen Kelly, Howard Watkins, Korliss Uecker, Marie-France Lefebvre, Elvia Puccinelli, Timothy Lovelace, Ana Maria Otamendi, Elena Abend, Tyler Wottrich, Elena Lacheva, Christopher Turbessi	
<b>Borromeo Music Festival – Altdorf, Switzerland</b>	2019, 2018
<i>Masterclasses:</i> Andreas Haefliger, Max Levinson	
<i>Piano Study:</i> Jean-Louis Haguenaer	
<i>Chamber Coaching:</i> Lina Bahn, Bùi Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang	
<b>Source Song Festival – Minneapolis, MN</b>	2018
<i>Masterclasses:</i> Jeff Cohen, Martha Guth, François LeRoux, Spencer Meyer, Arlene Shrut	
<b>Interharmony International Music Festival – Acqui Terme, Italy</b>	2017
<i>Piano Study:</i> Ming Tsu	
<i>Chamber Coaching:</i> Olga Kaler	
<b>Adamant Music School – Adamant, VT</b>	2016
<i>Lessons and Masterclasses:</i> Esther Wang	
<b>Brevard Music Center – Brevard, NC</b>	2016
<i>Lessons and Masterclasses:</i> Donna Lee	

## ADDITIONAL ACTIVITIES

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- Proficient in jazz, musical theatre, and popular styles
- Large ensemble keyboardist: jazz band, orchestra, concert band (Pomona College, 2014-18)
- Experienced in audio recording and editing (Audacity, Reaper)
- Compose jazz, fusion, and pop works for solo piano and small groups
- Perform and record with various Twin Cities bands – jazz, rock, funk, American roots
- Co-wrote and recorded original album, *Blank Sketches*, with rock-fusion band, Particles (2019)

## SELECTED CURRICULAR RESEARCH

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The Comic Chase: Tracing a Tonal Problem in the Finale of Beethoven's Piano Sonata Op. 31/3	Fall 2018
"Dog Spelled Backwards:" The Nation of Islam and Identities of Resistance in Black Popular Music (Senior Thesis)	Spring 2018
"God Remains Forever:" Exploring Future and Past in the Late Works of Franz Liszt (Senior Project)	Fall 2017
20-page Literature Review and Annotated Bibliography on Topics of Music and Islam (Independent Study)	Spring 2017
"Contented River:" Transcendentalism, the New England Outdoors, and Harmonic Techniques in Charles Ives's "The Housatonic at Stockbridge"	Fall 2016
Rachmaninoff's Cello Sonata, Op. 19: Rhythmic and Metric Dissonance, Expectation, and Emotional Affect in the <i>Andante</i> Movement	Spring 2016