

Alexander Woods

Curriculum Vitae

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www.alexanderwoodspiano.com

EXPERIENCE

University of Wisconsin–Eau Claire

2021-present

Lecturer of Music

- Courses taught:
 - MUSI 104: Introduction to Piano
 - MUSI 106: Class Piano
 - MUSI 108: Advanced Class Piano
 - MUSI 151: Applied Piano Lessons
 - MUSI 278: Functional Piano
 - HNRS 145: Women's Voices in Western Music, Past & Present
- Perform with faculty colleagues, guest artists, and choirs
- Coach and pianist: opera/musical theatre workshop, voice ensemble class
- Accompany student musicians for auditions and studio recitals
- Coordinate guest artist visits

Central Presbyterian Church – St. Paul, MN

2023-present

Pianist

- Play piano for weekly choir rehearsals, special events, and Sunday worship
- Select & perform piano music to support liturgy

Voices of Hope Prison Music Initiative – MN State Correctional Facility-Stillwater

2023-present

Pianist

- Accompany weekly choir rehearsals for incarcerated singers
- Perform at concerts and special events on- and off-site

Freelance work – Minnesota, Wisconsin

2018-present

Pianist & Music Teacher

- Collaborative pianist: UW-Eau Claire, St. Olaf College, Gustavus Adolphus College, U. of MN
- Play piano for competitions, churches, choirs, orchestras, events
- Argentine tango music: Charles Gorczynski Quartet, Orquesta Típica Kingfield
- Adjudicator for Wisconsin MTA piano competitions

International Cello Institute – St. Olaf College, Northfield, MN

Summers, 2024-present

Staff Pianist

- Coach and perform with cello students for recitals, masterclasses

Tango for Musicians Workshop – Reed College, Portland, OR

Summer 2025

Resident Ensemble

- Workshop and premiere new tango compositions and arrangements
- Coachings with Pablo Jaurena, Exequiel Mantega, Ignacio Varchausky

St. Croix Valley Opera: Summer Vocal Institute – Hudson, WI

Summer 2024

Faculty Pianist

- Music director for opera and musical theatre scenes

- Provided one-on-one vocal coaching for participants
- Pianist for recitals, masterclasses
- Facilitated classes on musical interpretation and collaboration

Borromeo Music Festival – Altdorf, Switzerland

Summers 2022, 2023

Staff Pianist & Festival Assistant

- Performed with string students in recitals and masterclasses
- Managed scheduling, concert programs, stage equipment

St. Mary of the Lake Catholic Church – Plymouth, MN

2021-2023

Pianist – Schola Cantorum

- Played piano for weekly choir rehearsals and 3-4 Masses monthly

Gustavus Adolphus College – St. Peter, MN

Spring 2021

Piano Instructor

- Provided private lessons for 17 undergraduates on a substitute basis
- Taught beginner, intermediate, and advanced levels

Minnesota School of Music – Blaine, MN

2020-2021

Piano Instructor

- Taught in-person and online piano lessons for 25-30 students, ages 5-18
- Covered classical, jazz, pop styles, theory, improvisation, and composition
- Tracked student learning with periodic progress tests

School of Music, University of Minnesota – Twin Cities

2018-2020

Graduate Assistant – Collaborative Piano

- Accompanied and coached voice & instrumental students
- Pianist for choir rehearsals and concerts: University Singers, Chamber Singers
- Rehearsal pianist: University Opera Theatre
- Class pianist: Graduate Diction
- Accompanied undergraduate voice auditions

Pomona College Music Department – Claremont, CA

2016-2018

Collaborative Pianist

- Accompanied voice & instrumental students

Course Mentor: Music Theory, Aural Skills, Music History

- Tutored undergraduates in individual and small group settings
- Created and taught aural skills curriculum for choir members

Draper Center for Community Partnerships, Pomona College – Claremont, CA

2015-2016

Academic & College Access Tutor

- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
- Provided academic assistance in all subjects
- Guided students through the college admissions process

Maplewood Music Studio – Philadelphia, PA

Summers 2014, 2015

Piano Teacher

- Taught individual and partner piano lessons for students ages 6—adult
- Offered instruction in jazz and composition

EDUCATION

University of Minnesota, School of Music – Minneapolis, MN <i>M.M. Collaborative Piano Performance & Coaching</i> Teachers: Timothy Lovelace, Lydia Artymiw Masterclasses: Margo Garrett, Javier Arrebola	2018-2020
Pomona College – Claremont, CA <i>B.A. Music, concentration in piano performance</i> Teachers: Genevieve Lee, Ming Tsu <i>B.A. Religious Studies</i>	2014-2018

PERFORMANCES

Selected Concerts (recent and upcoming)

- UW-Eau Claire First Fridays: Piano Sextets
Pablo Center (Eau Claire, WI) May 2026
- Ashland Chamber Music Society: Liederabend
United Presbyterian-Congregational Church (Ashland, WI) Mar. 2026
- Bach Society of Minnesota *Outside the Box: "Baroque Tango"*
Sundin Hall, Hamline University (St. Paul, MN) Feb. 2026
- Schubert Club Courtroom Concert: *Songs of the Season*
Landmark Center (St. Paul, MN) Dec. 2025
- Charles Gorczynski Tango Quartet: DEAD STARS California tour
San Francisco, Berkeley, Oakland Jun. 2025
- *Spectrums of America* recital with Dr. Janani Sridhar, soprano
Gobin Memorial United Methodist Church (Greencastle, IN) Mar. 2025
- Recital with Drs. Amy Schendel, trumpet and Todd Schendel, trombone
University of Northwestern (St. Paul, MN) Jan. 2025
- Recital with Drs. Christine Amon and Kenneth Pereira, voice Sep. & Oct. 2024
 - Schubert Club Courtroom Concert (St. Paul, MN)
 - Winifred Bean Music Series, St. John the Evangelist Church (St. Paul, MN)
 - Haas Fine Arts Center, University of Wisconsin-Eau Claire
- *From Iberia to the Americas* recital with Dr. Janani Sridhar, soprano Sep. & Oct. 2023
 - Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN)
 - Winifred Bean Music Series, St. John the Evangelist Church (St. Paul, MN)
- Resident coach and artist: *Tin Pan Alley and Beyond* recital
Centenary College, Hurley School of Music (Shreveport, LA) Mar. 2022

Recording Projects

- *Dead Stars*: album with Charles Gorczynski Tango Quartet (Caverns Records) Jun. 2025
- Carol Barnett's *Epigrams, Epitaphs* with Border CrossSing Nov. 2024
- *Carl August Pesch: Six Sonatas a Flute and Basse Continue, 1775* with Tim Lane: flute, editing, and arranging (Paper Route Press) Jun. 2024
- *The Conservatory*: EP with Charles Gorczynski Tango Quartet (Caverns Records) Nov. 2023
- *Contemporary & Classic Chamber Music*: piano works by Ivar Lunde Jr, Martin Stepper, and John Russo (Contemporary Record Society, Inc.) Jun. 2023
- *Tim Lane Performs Works for Flute by Ivar Lunde, Jr.* 4 Miniatures for flute & piano (Skyline Publications) Jan. 2022

Selected Student Recitals (collaborative piano)

- Oboe Senior Recital (UW-EC): Bacewicz, Dranishnikova, Esmail, Schumann Nov. 2025
- Cello Senior Recital (St. Olaf College): Beethoven, Boulanger, Rachmaninov Apr. 2025
- Flute Senior Recital (UW-EC): Dutilleux, Mozart Nov. 2024
- Euphonium Junior Recital (UW-EC): Ito, Day, York, Censhu Nov. 2023
- Violin M.M. Recital (U. of MN): Brahms, Poulenc Feb. 2022

Degree Recitals

- M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19) 2020
- M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Beach, Walker, Musto, and Larsen 2019
- Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski 2017
- Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux 2017
- Sophomore Recital: piano works by Bach, Beethoven, and Ives 2016

HONORS & AWARDS

Competition

- Second Prize: Minneapolis SongSLAM (Source Song Festival / Sparks & Wiry Cries) 2024
 - "Shine, Perishing Republic" by Abbie Betinis, with Dr. Chrstine Amon, mezzo-soprano

University of Minnesota

- Ronald K. Rydell Fellowship in Accompanying and Coaching 2018-19

Pomona College

- Phi Beta Kappa: national honor society for academics and the liberal arts 2018
- Theta Alpha Kappa: national honor society for religious studies 2018
- Distinction in Senior Exercises: Senior Piano Recital 2018
- Distinction in Senior Exercises: Senior Thesis in Religious Studies 2018
- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for "an outstanding student musician" 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for "substantial accomplishment and significant promise in the study of music" 2015, 2016

SUMMER STUDY

Source Song Festival – Minneapolis, MN

2022, 2018

Masterclasses & Coachings: Jeff Cohen, Margo Garrett, Martha Guth, Warren Jones, Jocelyn Hagen, François LeRoux, Spencer Meyer, Ruth Palmer, Paul John Rudoj, Arlene Shrut, Stephen Swanson

The Collaborative Piano Institute – Baton Rouge, LA & Faribault, MN

2021, 2017

Lessons & Masterclasses: Elena Abend, Jonathan Feldman, Warren Jones, Martin Katz, Kathleen Kelly, Elena Lacheva, Marie-France Lefebvre, Timothy Lovelace, Ana Maria Otamendi, Elvia Puccinelli, Christopher Turbessi, Korliss Uecker, Howard Watkins, Tyler Wottrich

Borromeo Music Festival – Altdorf, Switzerland

2019, 2018

Masterclasses: Andreas Haefliger, Max Levinson

Piano Study: Jean-Louis Haguenaer

Chamber Coaching: Lina Bahn, Bùi Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang

Interharmony International Music Festival – Acqui Terme, Italy

2017

Piano Study: Ming Tsu

Chamber Coaching: Olga Kaler

Adamant Music School – Adamant, VT

2016

Lessons & Masterclasses: Esther Wang

Brevard Music Center – Brevard, NC

2016

Lessons & Masterclasses: Donna Lee

ADDITIONAL ACTIVITIES

- Original compositions and arrangements:
 - *Three Songs by Sylvia Rexach* for voice & piano (2024)
 - *Coronation*: jazz quintet EP (2022)
 - *Two Singaporean Songs* for voice & piano (2021)
- Experienced in audio recording and editing (Reaper, Audacity)
- Proficient with jazz, musical theatre, popular styles, improvisation

SELECTED CURRICULAR RESEARCH

- "The Comic Chase:" Tracing a Tonal Problem in the Finale of Beethoven's Piano Sonata Op. 31/3 (Univ. of MN) Fall 2018
- "Dog Spelled Backwards:" The Nation of Islam and Identities of Resistance in Black Popular Music (Religious studies senior thesis, Pomona College) Spring 2018
- "God Remains Forever:" Exploring Future and Past in the Late Works of Franz Liszt (Senior project in music, Pomona College) Fall 2017