

Alexander Woods, pianist

Collaborative Repertoire

ART SONG

German

Ludwig van Beethoven:

Kennst du das Land, Op. 75/1
An die Ferne Geliebte, Op. 98

Franz Schubert:

An die Musik
Die Forelle
Du bist die Ruh
Ganymed
Gretchen am Spinnrade
Gruppe aus dem Tartarus
Heidenröslein
Nur wer die Sehnsucht Kennt
La pastorella
Wiegenlied
Schwanengesang, D. 957: Ständchen, Der Atlas, Ihr Bild, Der Doppelgänger, Die Taubenpost

Felix Mendelssohn:

Sechs Zweistimmige Lieder, Op. 36: Abschiedslied der Zugvogel, Gruss, Herbstlied, Maiglockchen und die Blumelein

Robert Schumann:

Myrthen, Op. 25: Widmung, Die Lotosblume, Der Nussbaum, Du bist wie eine Blume
Liederkreis, Op. 39: In der Fremde, Intermezzo, Waldesgespräch, Die Stille
Frauenliebe und -leben, Op. 42

French

Wolfgang Amadeus Mozart:

Dans un bois solitaire

Cécile Chaminade:

Barcarolle (mezzo/baritone duet)
Mignonne
Villanelle

Hector Berlioz:

Villanelle, Op. 7/1

Henri Duparc:

Chanson triste

Ernest Chausson:

Chanson perpétuelle, Op. 37

Robert Schumann, cont.:

Dichterliebe, Op. 48
Vier Duette, Op. 78

Clara Schumann:

Die Lorelei

Johannes Brahms:

Von ewiger liebe, Op. 43/1
Die Mainacht, Op. 43/2
Ach, wende diesen Blick, Op. 57/4
O wüsst ich doch den Weg zurück, Op. 63/8
Wie Melodien, Op. 105/1

Franz Liszt:

Du bist wie eine Blume

Hugo Wolf:

Italienisches Liederbuch: Auch kleine Dinge, Mir ward gesagt, Ich hab' in Penna
Das verlassene Mägdlein
Verborgtheit

Richard Strauss:

Zueignung, Op. 10/1
Allerseelen, Op. 10/8
Morgen, Op. 27/4
Traum durch die Dämmerung, Op. 29/1
Ich schwebe, Op. 48/2

Arnold Schönberg:

Zwei Lieder, Op. 14

Gabriel Fauré:

En prière
Dans les ruines d'une abbaye, Op. 2/1
Lydia, Op. 4/2
Après un rêve, Op. 7/3
Ici-Bas, Op. 8/3
Les berceaux, Op. 23/1
Chanson d'amour, Op. 27/1
Clair de lune, Op. 46/2
Spleen, Op. 51/3
Soir & Prison, Op. 83
L'horizon chimérique, Op. 118

Reynaldo Hahn:

Sept Chanson grises: Chanson d'automne, Tous deux, En sourdine, L'heure exquise

French, cont.

Claude Debussy:
Beau soir
Green
Nuit d'étoiles
Romance

English

Henry Purcell:
If Music be the Food of Love

Roger Quilter:
Love's Philosophy, Op. 3/1
Seven Elizabethan Songs, Op. 12: Weep You No
More, Damask Roses, By A Fountainside
Five Shakespeare Songs, Op. 23

Ralph Vaughan Williams:
Silent Noon
Songs of Travel: The Vagabond, Let Beauty Awake

Benjamin Britten:
Folk Song Arrangements: Come You Not from
Newcastle, How Sweet the Answer, At the Mid
Hour of Night, The Last Rose of Summer

Charles Ives:
The Housatonic at Stockbridge

Aaron Copland:
Twelve Poems of Emily Dickinson: The World Feels
Dusty, Heart We Will Forget Him!, Dear March
Come In!, Going to Heaven!

Samuel Barber:
Sure on this Shining Night
Three Songs, Op. 45

Ned Rorem:
Early in the Morning
The Lordly Hudson

Herbert Kingsley:
The Green Dog

Rudolph Schirmer:
Bluebird

Additional Languages

Stefano Donaudy:
Amorosi miei giorni
O del mio amato ben
Quelle labra non son rose
Vaghissima sembianza

Maurice Ravel:
Cinq mélodies populaires grecques

Erik Satie:
La statue de bronze

Francis Poulenc:
La petite servant
Les chemins de l'amour

Richard Hundley:
Come Ready and See Me

George Walker:
Response
Sweet, Let Me Go

Undine S. Moore:
Love... Let the Wind Cry

John Duke:
Be Still as You Are Beautiful
I Carry Your Heart
Loveliest of Trees

Margaret Bonds:
Sweet Nothings in Spanish

Dominick Argento:
Cabaret Songs

William Bolcom:
Cabaret Songs: Amor, Toothbrush Time, Waitin'

Libby Larsen:
Cowboy Songs

John Musto:
Nude at the Piano

Ricky Ian Gordon:
Genius Child

Timothy Takach:
Where Beauty Comes From

Jocelyn Hagen:
Kiss: In the Dreamed of Places, One More
Songs of Fields and Prairies: The Flower of the
Field, Lullaby

Sergei Rachmaninoff:
Ne poy, krasavitsa, prim ne, Op. 4/4

Isang Yun:
Early Songs

ARIAS & OPERA

Henry Purcell:

Didio and Aeneas: Thy Hand, Belinda... When I am Laid

Thomas Arne:

As You Like It: Under the Greenwood Tree

Antonio Vivaldi:

Gloria: Qui sedes ad dexteram Patris

George Frederick Handel:

Giulio Cesare: Piangerò la sorte mia, Svegliatevi nel core

Samson: Let the Bright Seraphim, Total Eclipse

The Messiah: Comfort Ye, Every Valley

Christoph Willibald von Gluck:

Paride ed Elena: O del mio dolce ardor

Orfeo ed Euridice: Che faro senza Euridice?

Wolfgang Amadeus Mozart:

Exsultate, jubilate, K. 165 (I.)

Idomeneo: Padre! Germani! Addio!

Le nozze di Figaro: Deh vieni non tardar, Hai già vinta la causa, Voi che sapete

Don Giovanni: Ah chi mi dice mai, Dalla sua pace, Deh viene alla finestra

Così fan tutte: Smanie implacabili, Una donna a quindici anni

Die Zauberflöte: Ach, ich fühl's

Ludwig van Beethoven:

Fidelio: Act II

Carl Maria von Weber:

Der Freischütz: Kommt ein schlanker Bursch gegangen

Charles Gounod:

Faust: Faites-lui mes aveux

Ambroise Thomas:

Hamlet: O vin dissipe la tristesse

Jules Massenet:

Manon: Adieu notre petite table, En fermant les yeux, Suis-je gentile ainsi—Gavotte

Camille Saint-Saëns:

Samson et Dalila: Mon Coeur s'ouvre a ta voix

Richard Wagner:

Das Rheingold: Loge's Monologue

Parsifal: Nur eine Waffe Traugt

Richard Strauss:

Der Rosenkavalier: Presentation of the Rose, Final Trio and Duet

Georges Bizet:

Carmen: Je dis que rien ne me pouvante

Giuseppe Verdi:

Messa di Requiem: Liber scriptus

La Traviata: Act III

Giacomo Puccini:

La bohème: Act III

Edgar: Questo amor vergogna mia

Turandot: Tu che di gel

Pietro Mascagni:

L'amico Fritz: Son pochi fiori

Benjamin Britten

Albert Herring

Aaron Copland:

The Tender Land: Daybreak Will Come, Laurie's Song

Carlisle Floyd:

Susannah: It must make the good Lord sad

Samuel Barber:

Vanessa: Must the Winter Come So Soon?

Kurt Weill:

Street Scene: What Good Would the Moon Be?

Bernard Hermann:

Wuthering Heights: I have dreamt

Libby Larsen:

Raspberry Island Dreaming: Where the River Bends

Tom Cipullo:

Glory Denied: After you hear me out

INSTRUMENTAL REPERTOIRE & CONCERTI

Flute

C.P.E. Bach:

Sonata in E minor, H. 551

Alfredo Casella:

Sicilienne et Burlesque

Jules Mouquet:

La Flute de Pan (I.)

Flute, cont.

Paul Hindemith:
Sonata

Henri Dutilleux:
Sonatine

Carl Nielsen:
Concerto

Francis Poulenc:
Sonate (I., II.)

Frank Martin:
Ballade

Phyllis Avidan Louke:
Echoes in the Wind

Joel Puckett:
The Shadow of Sirius for flute & wind ensemble

Oboe

Tomaso Albinoni:
Concerto in D minor, Op. 9/2

Amilcare Ponchielli:
Capriccio

Francis Poulenc:
Sonate

Bohuslav Martinů:
Concerto

William Grant Still:
Incantation and Dance

Clarinet

Johannes Brahms:
Sonata in F minor, Op. 120/1

Camille Saint-Saëns:
Sonata (II., IV.)

Malcolm Arnold:
Concerto No. 2

Paquito D'Rivera:
Three Pieces

Bassoon

Camille Saint-Saëns:
Sonate

Saxophone

Robert Schumann:
Three Romances, arr. Hemke (I.)

Alexander Glazunov:
Concerto in E flat major, Op. 109

Paul Hindemith:
Alhorn Sonata

Bernard Heiden:
Sonata (III.)

Amy Quate:
Light of Sothis

Trumpet

Johann Nepomuk Hummel:
Concerto in E major

Leonard Bernstein:
Rondo for Lifey

Bass Trombone

Patrick McCarty:
Sonata

Ernst Sachse:
Concerto in F major

Donald White:
Tetra Ergon

Violin

Ludwig van Beethoven:
Sonata No. 1 in D major, Op. 12/1
Sonata No. 5 in F major, Op. 24 (I.)

Felix Mendelssohn:
Concerto in D minor (I.)

Johannes Brahms
Sonata No. 1 in G major, Op. 78
Sonata No. 2 in A major, Op. 100
Sonata No. 3 in D minor, Op. 108

Francis Poulenc:
Sonate

Viola

William Flackton:
Sonata in G major, Op. 2/6

Benjamin Dale:
Romance

Viola, cont.

Rebecca Clarke:
Sonata

Paul Hindemith:
Sonata, Op. 11/4 (II., III.)

Cello

Ludwig van Beethoven:
Sonata No. 3 in A major, Op. 69

Johannes Brahms:
Sonata No. 1 in E minor, Op. 38
Sonata No. 2 in F major, Op. 99

CHAMBER WORKS

Franz Joseph Haydn:
Trio in E flat major, Hob. XV/29

Wolfgang Amadeus Mozart:
Quintet for piano and winds in E flat major, K. 452
Quartet No. 2 in E-flat major, K. 493 (I.)]

Ludwig van Beethoven:
Variations on "Ich bin der Schneider Kakadu," Op.
121a

Franz Schubert:
Shepherd on the Rock, D. 965

Robert Schumann:
Trio No. 1 in D minor, Op. 63

Amilcare Ponchielli:
Il convegno for two clarinets and piano

Johannes Brahms:
Trio in E-flat major, Op. 40 (I.)
Trio in A minor, Op. 114 (I.)
Quartet No. 2 in A major, Op. 26 (I., IV.)

Antonin Dvorak:
Trio in E minor, Op. 90 "Dumky"
Quartet No. 2 in E flat major, Op. 87 (I., IV.)

Claude Debussy:
En blanc et noir for two pianos

Astor Piazzolla:
Fuga y misterio for two pianos (arr. Pablo Ziegler)

Ralph Vaughan Williams:
Four Hymns for tenor, viola, and piano

Francis Poulenc:
Sextet for piano and winds
Trio for piano, oboe, and bassoon

Libby Larsen:
Slow Structures for flute, cello, and piano

Tom Flaherty:
While Goin' the Road to Sweet Athy (8 players, two
prepared pianos, and electronics)
Time's Up (10 players, two prepared pianos, toy
piano, and assorted percussion)

CHORAL & ORATORIO

Johann Sebastian Bach:
St. John Passion, BWV 245 (selections, in rehearsal)

George Frederick Handel:
The Messiah (choruses, in rehearsal)

Johannes Brahms:
Geistliches Lied, Op. 30
Nänie, Op. 82

Max Reger:
Troost, Op. 6/1

John Corigliano:
Fern Hill

John Rutter:
Tomorrow shall be my dancing day (arr.)

Stephen Paulus:
To Be Certain of the Dawn

Keith McCutchen:
Amazing Grace (arr.)

Jocelyn Hagen:
One Step

Daniel Elder:
Ballade to the Moon

Christopher Tin:
Sogno di Volare

ORCHESTRAL KEYBOARD

Igor Stravinsky:

Petrushka (celesta)

Sergei Prokofiev:

Excerpts from *Romeo and Juliet* (piano & celesta)

Ottorino Respighi:

Botticelli Triptych (celesta)

Carl Nielsen:

Aladdin Suite (celesta)

Benjamin Britten:

St. Nicolas (piano four-hands)

Samuel Barber:

Violin Concerto (piano)

Leonard Bernstein:

Symphony No. 1 "Jeremiah" (piano)