

Alexander Woods

Curriculum Vitae

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www.alexanderwoodspiano.com

EXPERIENCE

University of Wisconsin–Eau Claire

2021-present

Lecturer of Piano

- Courses taught:
 - MUSI 104: Introduction to Piano
 - MUSI 106: Class Piano
 - MUSI 108: Advanced Class Piano
 - MUSI 151: Applied Piano Lessons
 - MUSI 278: Functional Piano
 - HNRS 145: Women's Voices in Western Music, Past & Present
- Perform with other faculty, guest artists, and choirs
- Play auditions for prospective voice & musical theatre students
- Coordinate guest artist visits

Central Presbyterian Church – St. Paul, MN

2023-present

Pianist

- Play piano for weekly choir rehearsals, special events, 2-3 Sundays monthly
- Select & perform piano music to support liturgy

Freelance – Minnesota, Wisconsin

2018-present

Pianist & Music Teacher

- Accompanist and vocal coach: Gustavus Adolphus College, UW-Eau Claire
- Professional tango ensembles: Charles Gorchynski Quartet, Kingfield Ensemble
- Pianist for choirs, orchestras, competitions, churches, events
- Private piano studio: 4 students
- Adjudicator & clinician for competitions, masterclasses

International Cello Institute – Northfield, MN (St. Olaf College)

Summer 2024

Staff Pianist

- Accompany and coach cello students at 3-week summer festival

Borromeo Music Festival – Altdorf, Switzerland

Summers 2022 & 2023

Collaborative Pianist & Festival Assistant

- Performed with string players in recitals and masterclasses
- Collaborated with other staff to manage scheduling, concert programs, stage equipment

St. Mary of the Lake Catholic Church – Plymouth, MN

2021-2023

Pianist – Schola Cantorum

- Played piano for weekly choir rehearsals and 3-4 Masses monthly

Gustavus Adolphus College – St. Peter, MN

Spring 2021

Piano Instructor

- Provided private lessons for 17 undergraduates on a substitute basis
- Taught beginner, intermediate, and advanced levels

- Minnesota School of Music – Blaine, MN** 2020-2021
Piano Instructor
- Taught in-person and online piano lessons for 25-30 students, ages 5-18
 - Covered classical, jazz, pop styles, theory, improvisation, and composition
 - Tracked student learning with periodic progress tests
- School of Music, University of Minnesota – Twin Cities** 2018-2020
Graduate Assistant – Collaborative Piano
- Accompanied voice and instrumental students
 - Coached undergraduate and graduate singers
 - Played for undergraduate voice auditions
 - Rehearsal & concert pianist: University Singers, Chamber Singers
 - Rehearsal pianist: University Opera Theatre
 - Class pianist: Graduate Diction
- Pomona College Music Department – Claremont, CA** 2016-2018
Collaborative Pianist
- Accompanied voice & instrumental students
- Course Mentor: Music Theory, Aural Skills, Music History*
- Tutored undergraduates in individual and small group settings
 - Created and taught aural skills curriculum for choir members
- Draper Center for Community Partnerships, Pomona College – Claremont, CA** 2015-2016
Academic & College Access Tutor
- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
 - Provided academic assistance in all subjects
 - Guided students through the college admissions process
- Maplewood Music Studio – Philadelphia, PA** Summers 2014, 2015
Piano Teacher
- Taught individual and partner piano lessons for students ages 6—adult
 - Offered instruction in jazz and composition

EDUCATION

- University of Minnesota, School of Music – Minneapolis, MN** 2018-2020
M.M. Collaborative Piano Performance & Coaching
 Teachers: Timothy Lovelace, Lydia Artymiw
 Masterclasses: Margo Garrett, Javier Arrebola
- Pomona College – Claremont, CA** 2014-2018
B.A. Music, concentration in piano performance
 Teachers: Genevieve Lee, Ming Tsu
B.A. Religious Studies

PERFORMANCES

Recent & Upcoming Concerts

Recital with Dr. Alyssa Powell, clarinet Haas Fine Arts Center, University of Wisconsin-Eau Claire	Feb. 2024
Guest Artist Concert: Charles Gorczynski Tango Quartet Haas Fine Arts Center, University of Wisconsin-Eau Claire	Feb. 2024
Minneapolis SongSLAM with Dr. Christine Amon, mezzo-soprano & Abbie Betinis, composer Icehouse MPLS (Minneapolis, MN)	Jan. 2024
"Sonatas for Flute and Piano" with Dr. Brian Allred, flute Haas Fine Arts Center, University of Wisconsin-Eau Claire	Dec. 2023
UW-EC Trombone Summit: Recital with Jeremy Moeller, trombone Haas Fine Arts Center, University of Wisconsin-Eau Claire	Oct. 2023
"From Iberia to the Americas" recital with Dr. Janani Sridhar, soprano Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN) Bean Music Series, St. John the Evangelist Church (St. Paul, MN)	Sep. & Oct. 2023
MNSong Showcase with Siena Forest, soprano. Source Song Festival, Westminster Presbyterian Church (Minneapolis, MN)	Aug. 2023
Charles Gorczynski Tango Quartet Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN)	Mar. 2023
UW-EC Clarinet Day: Recitals with Dr. Deborah Bish and Dr. Alyssa Powell, clarinet Haas Fine Arts Center, University of Wisconsin-Eau Claire	Mar. 2023
"Spectrums of America" recital with Dr. Janani Sridhar, soprano First United Methodist Church (Shreveport, LA) Haas Fine Arts Center (Eau Claire, WI) St. Mary of the Lake Church (Plymouth, MN)	Apr. & May 2022
Resident coach and artist: "Tin Pan Alley and Beyond" recital Centenary College, Hurley School of Music (Shreveport, LA)	Mar. 2022

Recording Projects

6 Sonatas by Carl August Pesch with Tim Lane, flute (Paper Route Press)	forthcoming, 2024
<i>The Conservatory</i> with Charles Gorczynski Tango Quartet (Caverns Records)	Nov. 2023
Solo piano works by Ivar Lunde, Jr., Martin Stepper, and John Russo. <i>Contemporary And Classic Chamber Music</i> (Contemporary Record Society, Inc.)	Jun. 2023

Ivar Lunde's "Miniatures" with Tim Lane, flute. *Tim Lane Performs Works for Flute by Ivar Lunde, Jr.* (Skyline Publications) Jan. 2022

Selected Student Recitals

Viola Junior Recital (UW-EC): Hindemith, Price Mar. 2024

Euphonium Junior Recital (UW-EC): Ito, Day, York, Censhu Nov. 2023

Cello Senior Recital (UW-EC): Grieg Oct. 2022

Oboe & Bassoon Senior Recital (UW-EC): Saint-Saëns, Poulenc, Milhaud Apr. 2022

Violin M.M. Recital (U. of MN): Brahms, Poulenc Feb. 2022

Degree Recitals

M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19) 2020

M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Beach, Walker, Musto, and Larsen 2019

Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski 2017

Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux 2017

Sophomore Recital: piano works by Bach, Beethoven, and Ives 2016

HONORS & AWARDS

Competition

- Second Place: Minneapolis SongSLAM (Source Song Festival / Sparks & Wiry Cries) 2024
Art song premiere with Dr. Christine Amon, mezzo-soprano & Abbie Betinis, composer

University of Minnesota

- Ronald K. Rydell Fellowship in Accompanying and Coaching 2018-19

Pomona College

- Phi Beta Kappa: national honor society for academics and the liberal arts 2018
- Theta Alpha Kappa: national honor society for religious studies 2018
- Distinction in Senior Exercises: Senior Piano Recital 2018
- Distinction in Senior Exercises: Senior Thesis in Religious Studies 2018
- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for "an outstanding student musician" 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for "substantial accomplishment and significant promise in the study of music" 2015, 2016

SUMMER STUDY

Source Song Festival – Minneapolis, MN <i>Masterclasses & Coachings:</i> Jeff Cohen, Margo Garrett, Martha Guth, Warren Jones, Jocelyn Hagen, François LeRoux, Spencer Meyer, Ruth Palmer, Paul John Rudoi, Arlene Shrut, Stephen Swanson	2022, 2018
The Collaborative Piano Institute – Baton Rouge, LA & Faribault, MN <i>Lessons & Masterclasses:</i> Elena Abend, Jonathan Feldman, Warren Jones, Martin Katz, Kathleen Kelly, Elena Lacheva, Marie-France Lefebvre, Timothy Lovelace, Ana Maria Otamendi, Elvia Puccinelli, Christopher Turbessi, Korliss Uecker, Howard Watkins, Tyler Wottrich	2021, 2017
Borromeo Music Festival – Altdorf, Switzerland <i>Masterclasses:</i> Andreas Haefliger, Max Levinson <i>Piano Study:</i> Jean-Louis Haguenaer <i>Chamber Coaching:</i> Lina Bahn, Bui Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang	2019, 2018
Interharmony International Music Festival – Acqui Terme, Italy <i>Piano Study:</i> Ming Tsu <i>Chamber Coaching:</i> Olga Kaler	2017
Adamant Music School – Adamant, VT <i>Lessons & Masterclasses:</i> Esther Wang	2016
Brevard Music Center – Brevard, NC <i>Lessons & Masterclasses:</i> Donna Lee	2016

ADDITIONAL ACTIVITIES

- Proficient in jazz, musical theatre, and popular styles
- Experienced in audio recording and editing (Audacity, Reaper)
- Original recording projects:
 - *Coronation:* jazz EP with Bohemian Phats (2022)
 - *Soldiers Line the Streets:* rock-fusion album with Beneath Green (2022)
 - *Blank Sketches:* indie rock album with Particles (2019)

SELECTED CURRICULAR RESEARCH

"The Comic Chase:" Tracing a Tonal Problem in the Finale of Beethoven's Piano Sonata Op. 31/3 (Univ. of MN)	Fall 2018
"Dog Spelled Backwards:" The Nation of Islam and Identities of Resistance in Black Popular Music (Thesis in Religious Studies, Pomona College)	Spring 2018
"God Remains Forever:" Exploring Future and Past in the Late Works of Franz Liszt (Senior project in music, Pomona College)	Fall 2017