

# Alexander Woods

## Curriculum Vitae

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www.alexanderwoodspiano.com

### EDUCATION

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**University of Minnesota, School of Music – Minneapolis, MN** 2018-2020

*M.M. Collaborative Piano Performance & Coaching*

Teachers: Timothy Lovelace, Lydia Artymiw

Masterclasses: Margo Garrett, Javier Arrebola

**Pomona College – Claremont, CA** 2014-2018

*B.A. Music, concentration in piano performance*

Teachers: Genevieve Lee, Ming Tsu

*B.A. Religious Studies*

### EXPERIENCE

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**University of Wisconsin–Eau Claire** 2021-present

*Lecturer of Piano*

- Courses taught:
  - MUSI 104: Introduction to Piano
  - MUSI 106: Class Piano
  - MUSI 108: Advanced Class Piano
  - MUSI 151: Applied Piano Lessons
  - HNRS 142: Women Composers in Society
- Accompany students, faculty, and guest artists in performances
- Play auditions for prospective voice & musical theatre students
- Coordinate guest artist visits

**St. Mary of the Lake Catholic Church – Plymouth, MN** 2021-present

*Choral Accompanist – Schola Cantorum*

- Play piano for weekly rehearsals and 3-4 Masses monthly

**Borromeo Music Festival – Altdorf, Switzerland** Summers, 2019-present

*Collaborative Pianist & Festival Assistant*

- Perform with string players in recitals and masterclasses
- Collaborate with directors and other assistants to manage scheduling

**Freelancer – Minnesota, Wisconsin** 2018-present

*Pianist & Music Teacher*

- Accompanist and vocal coach: Gustavus Adolphus College, UW-Eau Claire
- Professional tango ensembles: Charles Gorczynski Quartet, Kingfield Ensemble
- Pianist for choirs, orchestras, competitions, churches, events
- Private piano studio: 4 students
- Adjudicator & clinician for competitions, masterclasses

## EXPERIENCE, cont.

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### **Gustavus Adolphus College – St. Peter, MN**

Spring 2021

#### *Piano Instructor*

- Provided private lessons for 17 undergraduates on a substitute basis
- Taught beginner, intermediate, and advanced levels
- Covered 20th- and 21st-century works, music by POC and women composers, and standard repertoire

### **Minnesota School of Music – Blaine, MN**

2020-2021

#### *Piano Instructor*

- Taught in-person and online piano lessons for 25-30 students, ages 5-18
- Covered classical, jazz, pop styles, theory, improvisation, and composition
- Tracked student learning with periodic progress tests

### **School of Music, University of Minnesota – Twin Cities**

2018-2020

#### *Graduate Assistant – Collaborative Piano*

- Accompanied voice and instrumental students: rehearsals, lessons, performances
- Coached undergraduate and graduate singers
- Played for undergraduate voice auditions
- Rehearsal & concert pianist: University Singers, Chamber Singers
- Rehearsal pianist: University Opera Theatre
- Class pianist: Graduate Diction

### **Pomona College Music Department – Claremont, CA**

2016-2018

#### *Collaborative Pianist*

- Accompanied voice & instrumental students: rehearsals, lessons, performances

#### *Course Mentor: Written & Applied Music Theory, Music History*

- Tutored undergraduates in individual and small group settings
- Created and taught aural skills curriculum for choir members

### **Draper Center for Community Partnerships, Pomona College – Claremont, CA**

2015-2016

#### *Academic & College Access Tutor*

- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
- Provided academic assistance in all subjects
- Guided students through the college admissions process

### **Maplewood Music Studio – Philadelphia, PA**

Summers 2014, 2015

#### *Piano Teacher*

- Taught individual and partner piano lessons for students ages 6—adult
- Offered instruction in jazz and composition

## PERFORMANCES

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### Recent & Upcoming Concerts

Gustavus Artist Series: Charles Gorczynski Tango Quartet (St. Peter, MN)	Mar. 2023
UW-EC Clarinet Day: Recitals with Dr. Deborah Bish and Dr. Alyssa Powell (Eau Claire, WI)	Mar. 2023
UW-EC <i>First Fridays</i> Series: “Music of Our Time” (Pablo Center, Eau Claire, WI)	Mar. 2023
Respighi’s <i>Pines of Rome</i> . Celesta with Mississippi Valley Orchestra. Ho-Yin Kwok, conductor. (Twin Cities, MN)	Dec. 2022
“Spectrums of America” recital with Dr. Janani Sridhar, soprano (Shreveport, LA; UW-Eau Claire; Plymouth, MN)	Apr. 2022
Residency at Centenary College: coached and performed for “Tin Pan Alley and Beyond” recital (Shreveport, LA)	Mar. 2022
UW-EC <i>First Fridays</i> Series: “An Evening of Piano Duets” (Pablo Center, Eau Claire, WI)	Feb. 2022
Britten’s <i>St. Nicolas</i> . Piano four-hands with St. Mark’s Episcopal Cathedral Choir & Orchestra. Raymond Johnston, conductor. (Minneapolis, MN)	Nov. 2019
Britten’s <i>Albert Herring</i> . Recitatives and orchestral piano with University of Minnesota Opera Theatre. (Minneapolis, MN)	Nov. 2018

### Recording Projects

6 Sonatas by Carl August Pesch with Tim Lane, flute (Paper Route Press)	forthcoming, 2023
Solo piano works by Ivar Lunde, Jr., Martin Stepper, and John Russo (Contemporary Record Society, Inc.)	forthcoming, 2023
Ivar Lunde’s “Miniatures” with Tim Lane, flute. <i>Tim Lane Performs Works for Flute by Ivar Lunde, Jr.</i> (Skyline Publications)	Jan. 2022

### Selected Student Recitals

Flute Senior Recital (UW-EC): Uebayashi, Clarke	Apr. 2023
Saxophone Senior Recital (UW-EC): Badings, Tomasi, Decruck	Nov. 2022
Cello Senior Recital (UW-EC): Grieg	Oct. 2022
Oboe & Bassoon Senior Recital (UW-EC): Saint-Saëns, Poulenc, Milhaud	Apr. 2022
Violin M.M. Recital (U. of MN): Brahms, Poulenc	Feb. 2022
Mezzo D.M.A. Recital (U. of MN): Chausson, Ives, Barber, Rorem, Larsen	Apr. 2019

## Degree Recitals

M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19)	2020
M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Beach, Walker, Musto, and Larsen	2019
Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski	2017
Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux	2017
Sophomore Recital: piano works by Bach, Beethoven, and Ives	2016

## HONORS & AWARDS

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### University of Minnesota

- Ronald K. Rydell Fellowship in Accompanying and Coaching 2018-19

### Pomona College

- Phi Beta Kappa: national honor society for academics and the liberal arts 2018
- Theta Alpha Kappa: national honor society for religious studies 2018
- Distinction in Senior Exercises: Senior Piano Recital 2018
- Distinction in Senior Exercises: Senior Thesis in Religious Studies 2018
- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for “an outstanding student musician” 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for “substantial accomplishment and significant promise in the study of music” 2015, 2016

## SUMMER STUDY

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### Source Song Festival – Minneapolis, MN 2022, 2018

*Masterclasses & Coachings:* Jeff Cohen, Margo Garrett, Martha Guth, Warren Jones, Jocelyn Hagen, François LeRoux, Spencer Meyer, Ruth Palmer, Paul John Rudoï, Arlene Shrut, Stephen Swanson

### The Collaborative Piano Institute – Baton Rouge, LA & Faribault, MN 2021, 2017

*Lessons & Masterclasses:* Elena Abend, Jonathan Feldman, Warren Jones, Martin Katz, Kathleen Kelly, Elena Lacheva, Marie-France Lefebvre, Timothy Lovelace, Ana Maria Otamendi, Elvia Puccinelli, Christopher Turbessi, Korliss Uecker, Howard Watkins, Tyler Wottrich

### Borromeo Music Festival – Altdorf, Switzerland 2019, 2018

*Masterclasses:* Andreas Haefliger, Max Levinson

*Piano Study:* Jean-Louis Haguenaier

*Chamber Coaching:* Lina Bahn, Bùi Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang

<b>Interharmony International Music Festival – Acqui Terme, Italy</b> <i>Piano Study:</i> Ming Tsu <i>Chamber Coaching:</i> Olga Kaler	2017
<b>Adamant Music School – Adamant, VT</b> <i>Lessons &amp; Masterclasses:</i> Esther Wang	2016
<b>Brevard Music Center – Brevard, NC</b> <i>Lessons &amp; Masterclasses:</i> Donna Lee	2016

## ADDITIONAL ACTIVITIES

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- Proficient in jazz, musical theatre, and popular styles
- Experienced in audio recording and editing (Audacity, Reaper)
- Original recording projects:
  - *Coronation:* jazz EP with Bohemian Phats (2022)
  - *Soldiers Line the Streets:* rock-fusion album with Beneath Green (2022)
  - *Blank Sketches:* indie rock album with Particles (2019)

## SELECTED CURRICULAR RESEARCH

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The Comic Chase: Tracing a Tonal Problem in the Finale of Beethoven’s Piano Sonata Op. 31/3	Fall 2018
“Dog Spelled Backwards:” The Nation of Islam and Identities of Resistance in Black Popular Music (Senior Thesis)	Spring 2018
“God Remains Forever:” Exploring Future and Past in the Late Works of Franz Liszt (Senior Project)	Fall 2017
20-page Literature Review and Annotated Bibliography on Topics of Music and Islam (Independent Study)	Spring 2017
“Contented River:” Transcendentalism, the New England Outdoors, and Harmonic Techniques in Charles Ives’s “The Housatonic at Stockbridge”	Fall 2016
Rachmaninoff’s Cello Sonata, Op. 19: Rhythmic and Metric Dissonance, Expectation, and Emotional Affect in the <i>Andante</i> Movement	Spring 2016