

Alexander Woods

Curriculum Vitae

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EDUCATION

University of Minnesota, School of Music – Minneapolis, MN 2018-2020

M.M. Collaborative Piano Performance & Coaching

Teachers: Timothy Lovelace, Lydia Artymiw

Masterclasses: Margo Garrett, Javier Arrebola

Pomona College – Claremont, CA 2014-2018

B.A. Music, concentration in piano performance

Teachers: Genevieve Lee, Ming Tsu

B.A. Religious Studies

EXPERIENCE

University of Wisconsin–Eau Claire 2021-present

Lecturer of Piano

- Courses taught:
 - MUSI 104: Introduction to Piano
 - MUSI 106: Class Piano
 - MUSI 108: Advanced Class Piano
 - MUSI 151: Applied Piano Lessons
 - MUSI 278: Functional Piano
 - HNRS 142: Women Composers in Society
- Collaborate with faculty and guest artists in performances
- Play auditions for prospective voice & musical theatre students
- Coordinate guest artist visits

Central Presbyterian Church – St. Paul, MN 2023-present

Pianist

- Play piano for weekly choir rehearsals, special events, 2-3 Sundays monthly
- Lead sectionals as needed
- Select & perform solo piano selections to support liturgy

Borromeo Music Festival – Altdorf, Switzerland Summers, 2022-present

Collaborative Pianist & Festival Assistant

- Perform with string players in recitals and masterclasses
- Collaborate with other staff to manage scheduling, concert programs, stage equipment

Freelance – Minnesota, Wisconsin 2018-present

Pianist & Music Teacher

- Accompanist and vocal coach: Gustavus Adolphus College, UW-Eau Claire
- Professional tango ensembles: Charles Gorchynski Quartet, Kingfield Ensemble
- Pianist for choirs, orchestras, competitions, churches, events
- Private piano studio: 4 students
- Adjudicator & clinician for competitions, masterclasses

- St. Mary of the Lake Catholic Church – Plymouth, MN** 2021-2023
Pianist – Schola Cantorum
- Played piano for weekly choir rehearsals and 3-4 Masses monthly
- Gustavus Adolphus College – St. Peter, MN** Spring 2021
Piano Instructor
- Provided private lessons for 17 undergraduates on a substitute basis
 - Taught beginner, intermediate, and advanced levels
 - Covered 20th- and 21st-century works, music by POC and women composers, and standard repertoire
- Minnesota School of Music – Blaine, MN** 2020-2021
Piano Instructor
- Taught in-person and online piano lessons for 25-30 students, ages 5-18
 - Covered classical, jazz, pop styles, theory, improvisation, and composition
 - Tracked student learning with periodic progress tests
- School of Music, University of Minnesota – Twin Cities** 2018-2020
Graduate Assistant – Collaborative Piano
- Accompanied voice and instrumental students: rehearsals, lessons, performances
 - Coached undergraduate and graduate singers
 - Played for undergraduate voice auditions
 - Rehearsal & concert pianist: University Singers, Chamber Singers
 - Rehearsal pianist: University Opera Theatre
 - Class pianist: Graduate Diction
- Pomona College Music Department – Claremont, CA** 2016-2018
Collaborative Pianist
- Accompanied voice & instrumental students: rehearsals, lessons, performances
- Course Mentor: Music Theory, Aural Skills, Music History*
- Tutored undergraduates in individual and small group settings
 - Created and taught aural skills curriculum for choir members
- Draper Center for Community Partnerships, Pomona College – Claremont, CA** 2015-2016
Academic & College Access Tutor
- Mentored 5-6 high schoolers at Pomona Academy for Youth Success (PAYS)
 - Provided academic assistance in all subjects
 - Guided students through the college admissions process
- Maplewood Music Studio – Philadelphia, PA** Summers 2014, 2015
Piano Teacher
- Taught individual and partner piano lessons for students ages 6—adult
 - Offered instruction in jazz and composition

PERFORMANCES

Recent & Upcoming Concerts

"From Iberia to the Americas" recital with Dr. Janani Sridhar, soprano Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN) Bean Music Series, St. John the Evangelist Church (St. Paul, MN)	Sep. & Oct. 2023
MNSong Showcase with Siena Forest, soprano. Source Song Festival, Westminster Presbyterian Church (Minneapolis, MN)	Aug. 2023
Charles Gorczynski Tango Quartet Gustavus Artist Series, Gustavus Adolphus College (St. Peter, MN)	Mar. 2023
UW-EC Clarinet Day: Recitals with Dr. Deborah Bish and Dr. Alyssa Powell Haas Fine Arts Center, University of Wisconsin-Eau Claire	Mar. 2023
UW-EC <i>First Fridays</i> Series: "Music of Our Time" Pablo Center at the Confluence (Eau Claire, WI)	Mar. 2023
Celesta in Respighi's <i>Pines of Rome</i> Mississippi Valley Orchestra (Twin Cities, MN)	Dec. 2022
"Spectrums of America" recital with Dr. Janani Sridhar, soprano First United Methodist Church (Shreveport, LA) Haas Fine Arts Center (Eau Claire, WI) St. Mary of the Lake Church (Plymouth, MN)	Apr. & May 2022
Resident coach and artist: "Tin Pan Alley and Beyond" recital Centenary College, Hurley School of Music (Shreveport, LA)	Mar. 2022
UW-EC <i>First Fridays</i> Series: "An Evening of Piano Duets" Pablo Center for the Performing Arts (Eau Claire, WI)	Feb. 2022
Piano four-hands in Britten's <i>St. Nicolas</i> St. Mark's Cathedral Choir & Orchestra (Minneapolis, MN)	Nov. 2019

Recording Projects

Works for tango quartet by Charles Gorczynski (Caverns Records)	forthcoming, 2023
6 Sonatas by Carl August Pesch with Tim Lane, flute (Paper Route Press)	forthcoming, 2023
Solo piano works by Ivar Lunde, Jr., Martin Stepper, and John Russo (Contemporary Record Society, Inc.)	Jun. 2023
Ivar Lunde's "Miniatures" with Tim Lane, flute. <i>Tim Lane Performs Works for Flute by Ivar Lunde, Jr.</i> (Skyline Publications)	Jan. 2022

Selected Student Recitals

Flute Senior Recital (UW-EC): Uebayashi, Clarke	Apr. 2023
Saxophone Senior Recital (UW-EC): Badings, Tomasi, Decruck	Nov. 2022
Cello Senior Recital (UW-EC): Grieg	Oct. 2022
Oboe & Bassoon Senior Recital (UW-EC): Saint-Saëns, Poulenc, Milhaud	Apr. 2022
Violin M.M. Recital (U. of MN): Brahms, Poulenc	Feb. 2022
Mezzo D.M.A. Recital (U. of MN): Chausson, Ives, Barber, Rorem, Larsen	Apr. 2019

Degree Recitals

M.M. Recital: Piano Trios of Beethoven, Schumann, and Chen Yi (canceled, Covid-19)	2020
M.M. Recital: American Art Song & Contemporary Repertoire. Works by Barber, Ives, Hindemith, Rorem, Beach, Walker, Musto, and Larsen	2019
Senior Recital: piano works by Beethoven, Liszt, Debussy, and Rzewski	2017
Junior Recital: keyboard & chamber works by Scarlatti, Haydn, Chaminade, and Dutilleux	2017
Sophomore Recital: piano works by Bach, Beethoven, and Ives	2016

HONORS & AWARDS

University of Minnesota

- Ronald K. Rydell Fellowship in Accompanying and Coaching 2018-19

Pomona College

- Phi Beta Kappa: national honor society for academics and the liberal arts 2018
- Theta Alpha Kappa: national honor society for religious studies 2018
- Distinction in Senior Exercises: Senior Piano Recital 2018
- Distinction in Senior Exercises: Senior Thesis in Religious Studies 2018
- Hagar Prize in Religious Studies: for Senior Thesis 2018
- Blanchard Memorial Prize: for "an outstanding student musician" 2017, 2018
- McCord Memorial Grant: funding for summer festivals (\$8,004) 2016, 2017
- Russell Prize: for "substantial accomplishment and significant promise in the study of music" 2015, 2016

SUMMER STUDY

Source Song Festival – Minneapolis, MN <i>Masterclasses & Coachings:</i> Jeff Cohen, Margo Garrett, Martha Guth, Warren Jones, Jocelyn Hagen, François LeRoux, Spencer Meyer, Ruth Palmer, Paul John Rudoi, Arlene Shrut, Stephen Swanson	2022, 2018
The Collaborative Piano Institute – Baton Rouge, LA & Faribault, MN <i>Lessons & Masterclasses:</i> Elena Abend, Jonathan Feldman, Warren Jones, Martin Katz, Kathleen Kelly, Elena Lacheva, Marie-France Lefebvre, Timothy Lovelace, Ana Maria Otamendi, Elvia Puccinelli, Christopher Turbessi, Korliss Uecker, Howard Watkins, Tyler Wottrich	2021, 2017
Borromeo Music Festival – Altdorf, Switzerland <i>Masterclasses:</i> Andreas Haefliger, Max Levinson <i>Piano Study:</i> Jean-Louis Haguenaer <i>Chamber Coaching:</i> Lina Bahn, Bui Công Duy, Lorenz Gamma, Juan-Miguel Hernandez, Enrico Elisi, Sung-Won Yang	2019, 2018
Interharmony International Music Festival – Acqui Terme, Italy <i>Piano Study:</i> Ming Tsu <i>Chamber Coaching:</i> Olga Kaler	2017
Adamant Music School – Adamant, VT <i>Lessons & Masterclasses:</i> Esther Wang	2016
Brevard Music Center – Brevard, NC <i>Lessons & Masterclasses:</i> Donna Lee	2016

ADDITIONAL ACTIVITIES

- Proficient in jazz, musical theatre, and popular styles
- Experienced in audio recording and editing (Audacity, Reaper)
- Original recording projects:
 - *Coronation:* jazz EP with Bohemian Phats (2022)
 - *Soldiers Line the Streets:* rock-fusion album with Beneath Green (2022)
 - *Blank Sketches:* indie rock album with Particles (2019)

SELECTED CURRICULAR RESEARCH

"The Comic Chase:" Tracing a Tonal Problem in the Finale of Beethoven's Piano Sonata Op. 31/3	Fall 2018
"Dog Spelled Backwards:" The Nation of Islam and Identities of Resistance in Black Popular Music (Senior Thesis)	Spring 2018
"God Remains Forever:" Exploring Future and Past in the Late Works of Franz Liszt (Senior Project)	Fall 2017

Independent Study: Music & Islam (Literature review & annotated bibliography)	Spring 2017
"Contented River:" Transcendentalism, the New England Outdoors, and Harmonic Techniques in Charles Ives's "The Housatonic at Stockbridge"	Fall 2016
Rachmaninoff's Cello Sonata, Op. 19: Rhythmic and Metric Dissonance, Expectation, and Emotional Affect in the <i>Andante</i> Movement	Spring 2016